

Progressive Parlor Rondo's

IN THE
MAJOR KEYS

COMPOSED AS

Companions to the celebrated Calisthenic Rondo's

by

WM. LUCHO.

No. 1	CROCUS	C	Major.
" 3	DAISY	D	"
" 5	EGLANTINE	E	"
" 7	FOX-CLOVE	F#	"
" 9	BLUE-BELL	Bb	"
" 11	AMARYLLIS	Ab	"

" 13 CILLI FLOWER.....Gb Major.

No. 2	CERANIUM	G	Major.
" 4	AZALIA	A	"
" 6	BALSAM	B	"
" 8	FUCHSIA	F	"
" 10	EVERGREEN	Eb	"
" 12	DAHLIA	Db	"

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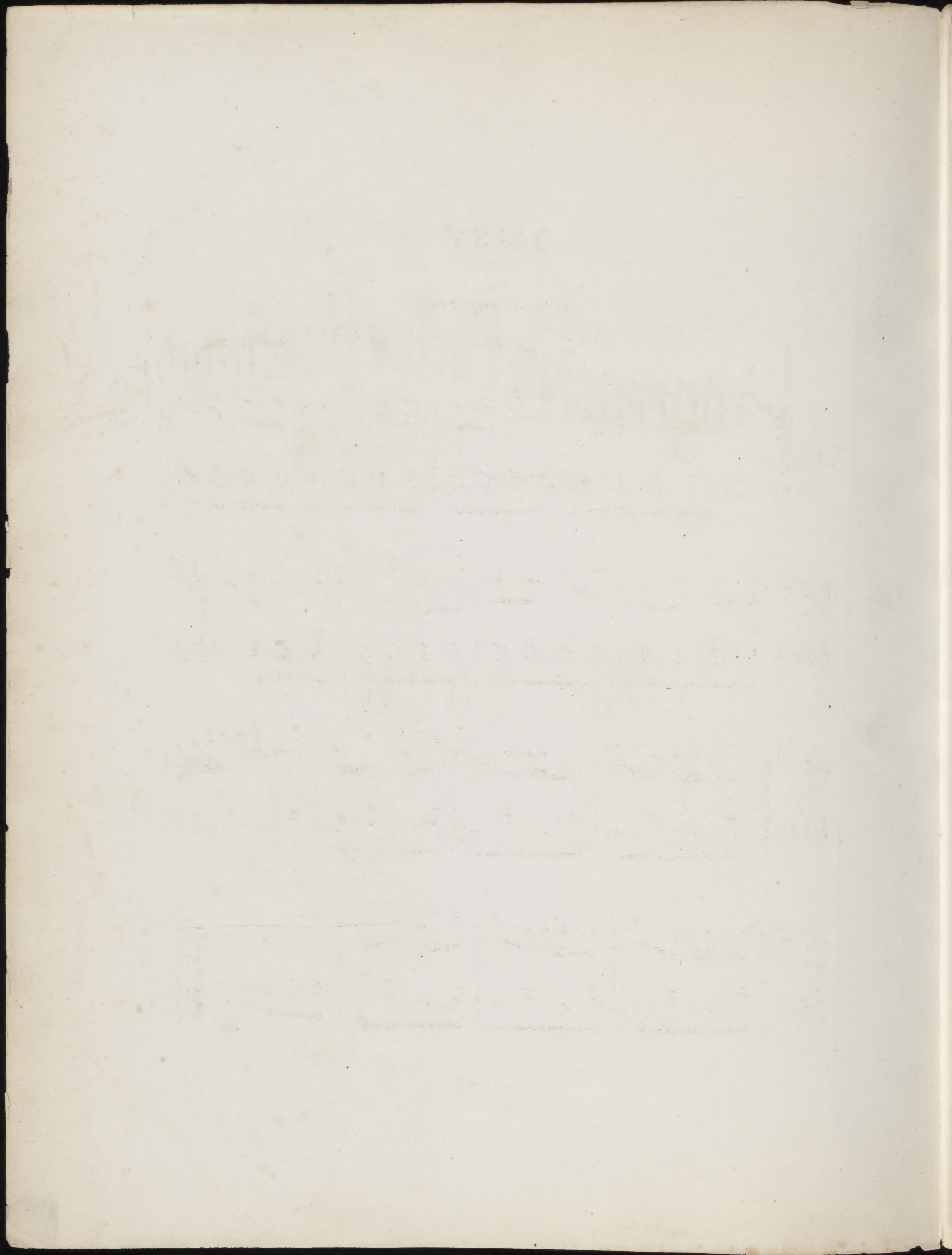
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1857

LUCHO

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DAISY

to
MISS JENNIE WORK.

WM. LUCHO.

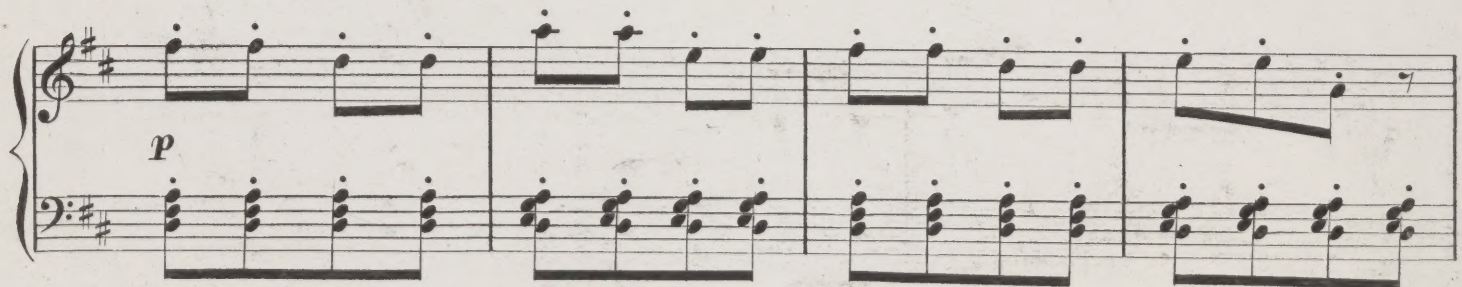
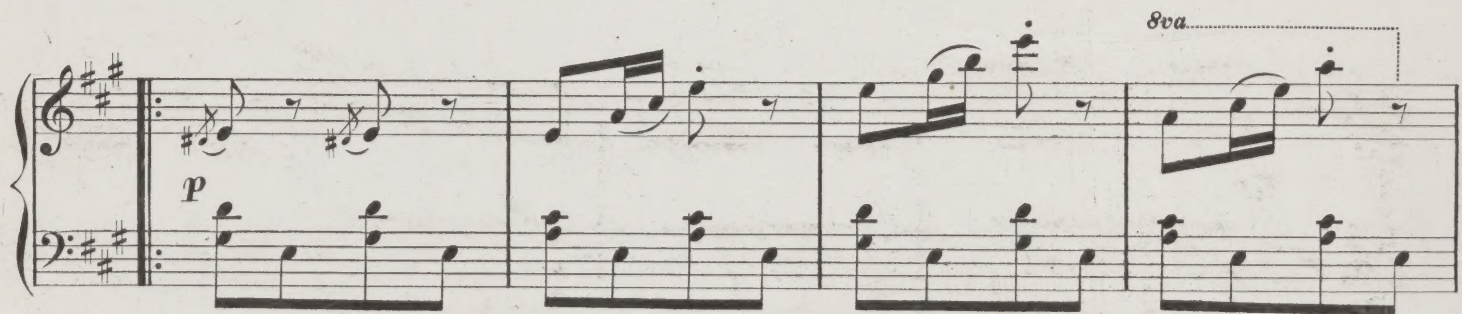
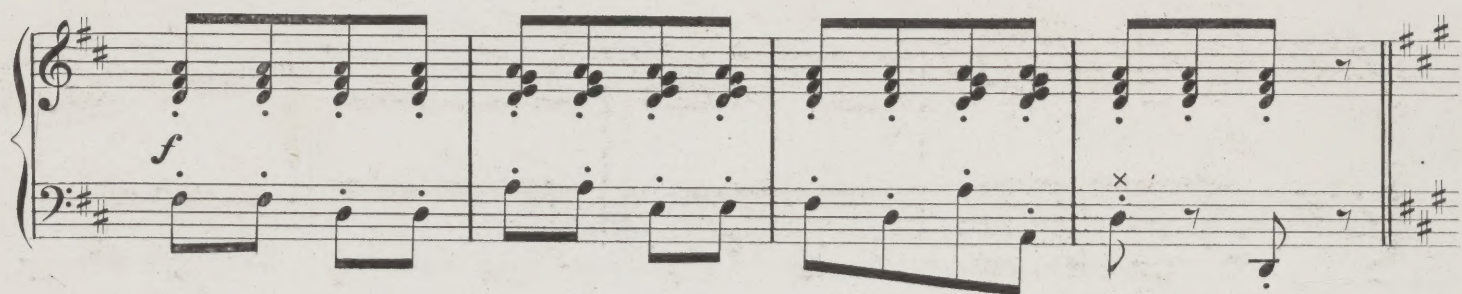
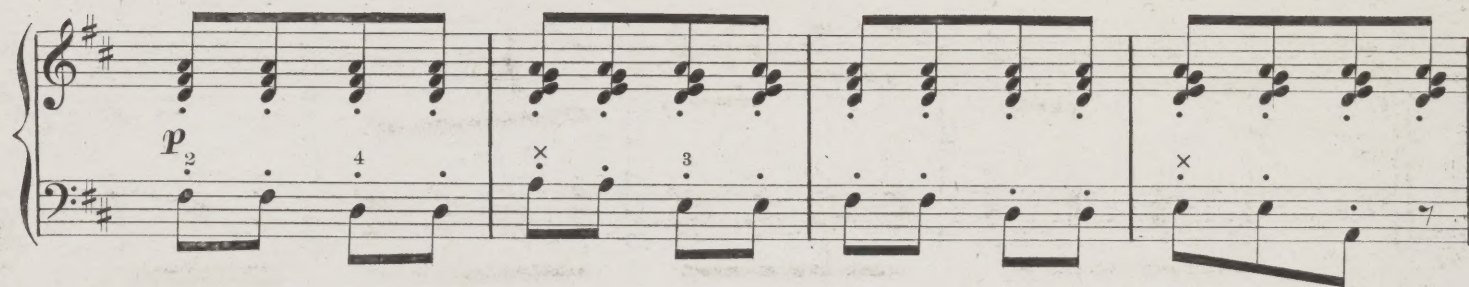
Nº III. Moderato.

p

f

p

f



First system of musical notation. Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The bass clef accompaniment features chords marked with a forte *f* dynamic.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody includes slurs and fingerings (2, 3, 4, 1). The bass clef accompaniment features chords marked with a piano *p* dynamic.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody includes slurs and fingerings (2, 1, 2, 3). The bass clef accompaniment features chords marked with a mezzo-forte *mf* dynamic. The system concludes with the instruction *8va...*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody includes slurs and fingerings (1, 2, 1, 2). The bass clef accompaniment features chords marked with a crescendo *cresc.* and a forte *f* dynamic.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The melody includes slurs and fingerings (4, 2, 1, 4, 2, 1). The bass clef accompaniment features chords marked with a forte *f* dynamic. The system concludes with a double bar line.

